



Aesthetics & Values

AN EXHIBITION ORGANIZED BY
THE HONORS COLLEGE AT FIU

2014

The Patricia & Phillip Frost Art Museum



The mission of the Honors College is to provide a transformative undergraduate education by

- providing cutting-edge academic and co-curricular opportunities;
- mentoring and inspiring students to excel and flourish through advanced research, community engagement, international study, and cultural literacy;
- providing the tools to develop a coherent worldview through higher-order reasoning, intellectual curiosity, and ethical judgment; and
- fostering integrity, responsibility, and civility in tomorrow's leaders.

Aesthetics & Values

AN EXHIBITION ORGANIZED BY
THE HONORS COLLEGE AT FIU

February 12 – March 9, 2014

2014

The Patricia & Phillip Frost Art Museum

Front Cover: Maritza Molina, *The Test of Purity And The Discarded Women*. C-Print, 20 x 72 inches.
Back Cover: Kyle Trowbridge, *qr.7302046*, 2012. Acrylic on canvas, 86 x 85 inches. Courtesy of Dorsch Gallery.

Catalog designed by Aileen Solá-Trautmann



Welcome to the Aesthetics & Values Art Exhibition. Still going strong after nine successful years, the show will be moving this year to the main exhibition space at FIU's Frost Museum—an achievement reflecting the quality of the show and the faith Frost Director Carol Damian has invested in it. From its beginnings at the Green Library, through its successive locations on the ground and third floors of the Frost, to its current premier location, the exhibition has continually been moving up in class, reputation, and prestige.

Curated entirely by the students in John Bailly's class each year, the show highlights edgy art—art that makes us think, that challenges everyday assumptions, that pushes understanding, awareness, and insight. The students learn not only how to view and appreciate art, but how art can be a voice for social commentary. In the process of putting up the show, they also learn the fundamental tools of good business—fundraising, organization, teamwork, decision-making, working within restrictions. As a learning process, it's hard to beat, as nine years of class alumni will tell you. So powerful is the experience that former students long out of college maintain a Facebook page and stay in regular contact.

The extraordinary add-on is that the exhibition is also a learning opportunity for all of you who attend. As you peruse the art on display here, you are participating in the Honors College's vision of being a dynamic laboratory of transformative teaching and learning, a hub of intellectual curiosity, external engagement, and multi-disciplinary analysis. You have become part of an intellectual community in which outstanding students and scholars engage with you in innovative learning. With the A&V exhibition, the inspired pedagogy of our best teachers and the all-in investment of our top students have been extended beyond the classroom to excite our supporters, our burgeoning local arts scene, and our neighbors. This kind of partnership with the world around us is, and should be, the goal of higher education everywhere.

Lesley A. Northup
Dean
Honors College at Florida International University



The Frost Art Museum considers its partnership with the Honors College and Professor John Bailly's Aesthetics & Values class to be a highlight of every year. It is an opportunity to showcase the Museum through the eyes of FIU students and to play an important role in their educational experiences. Over the years the students, the best and the brightest at FIU, have found new possibilities beyond the classroom as they work together on a unique project that introduces them to the world of Art through a special exhibition entirely of their own planning. As they choose the artists, curate the show, design its installation, follow a strict timeline and museum rules, write labels, wall text and catalog entries, an exhibit of museum quality emerges. The students become completely dedicated and committed to their project, and the results are gratifying for everyone involved. The Frost Art Museum watches the process with great pride and is happy to share in the students' and artists' success.

Carol Damian
Director and Chief Curator
The Patricia and Phillip Frost Art Museum

Krystine Altamirano International Business
 Carolina Barreto Broadcasting
 Michael Bonilla Psychology
 Francheska Caminero Biology
 Aitana Cardoso Communications
 Vivian Chacon Management and Leadership, Accounting
 Lauren Collett-Solberg Advertising, Marketing
 Guidyan Cupido International Relations, Business
 Cindy Duenas Broadcast Journalism, International Relations
 Stephanie Espailat International Relations
 Jessica Figueroa Public Relations, Art
 Angie Flores Psychology Criminal Justice
 Claudio Galaz History
 Fay Goldstein International Relations, Political Science, Art
 Osmin Herrera Psychology & Biology
 Sigrun Hjorleifsdottir Communications
 Gregory Jalil Broadcast Media
 Reshma Kallian Biology Education
 Christine Kuryla Physics
 Eduardo Llanos Finance & International Business

Mahru Malekiha Biology
 Mahsa Malekiha Biology
 Maryjeanne Marrero Philosophy
 Jean Marte Health Services Administration
 Adriana Mercado Biology
 Hayley Miller International Business
 Victoria Miranda-Averhoff Political Science, International Relations, Business
 Gianfranco Molfetto Biological Sciences
 Claudia Navarro Women's Studies, Art History
 Amena Payami Biology, Chemistry
 Alisa Pazos Advertising, Art History
 Sergio Potes Psychology
 Violeta Rivera International Relations
 Carolina Ruiz Psychology, Art History
 Yanet Ruvalcaba Psychology, Religious Studies
 Luis Santana English
 Jose Urbina Chemistry, Biology
 Andres Velazquez Biological Sciences
 Evelyne Zapata English, Art History



Carolina Barreto
Michael Bonilla
Lauren Collett-Solberg
Luis Santana

Ray Azcuy is a South Florida artist, born in Havana, Cuba. He attended the University of South Florida in Tampa, and graduated with a B.A. and M.A. In 2012 he was a finalist for the CINTAS Foundation Fellowship and is a two-time recipient of the South Florida Cultural Consortium Fellowship for Visual and Media Artists.

Azcuy's work has featured in the Perez Art Museum Miami, as well as in several private and corporate collections. He has held solo exhibitions in locations such as the Salvador Dali Museum, and the MIA Gallery at Miami International Airport. Along with solo exhibitions, he has participated in several group shows including MOCA at Goldman Warehouse, "PUSH PLAY Redefining POP" at the Jacksonville Museum of Modern Art and That Place at Moore Building.

He has taught classes in the arts at the secondary and collegiate levels, and for a period in time, was the Visual Art Supervisor for Miami- Dade County Public Schools.

His studio is located in Miami, and is open every third Saturday of the month for the Bird Road Art Walk. According to Azcuy his latest series Inside/OUT "is a segue into a conversation about cultural taboo, prejudice behaviors, challenges of self-acceptance and relationships. It investigates issues of sexuality, identity and gender."



Fertility Goddess, 2012
Iron armor, rubber hoses, mirrored
hand-blown glass, plastic ties, cord
64 x 58 x 26 inches
Courtesy of the artist

A Head Above The Rest, 2012
Wood, wood stains,
mirrored hand-blown glass
63 x 25 x 13 inches
Courtesy of the artist





Jessica Figueroa
 Claudio Galaz
 Adriana Mercado
 Alisa Pazos

Carlos Betancourt was born in San Juan, Puerto Rico and has lived in Florida since 1981. His artwork generally explores issues of memory and beauty, layering and juxtaposing information based on his own experiences, pop and contemporary culture, and his extensive travels. In his photographic artworks, the artist recycles the past and the primitive and reintroduces it as a unified present. He's also known for printing in large format vinyl and for reintroducing glitter and other colored materials into contemporary art.

His artwork is part of the permanent collection of museums such as the Metropolitan Museum of Art in New York, the Smithsonian National Portrait Gallery in Washington, DC, the Miami Art Museum, the San Antonio Museum of Art in Texas, the Bass Museum of Art in Miami Beach, Museo de Arte Ponce in Puerto Rico, the Fort Lauderdale Museum of Art, the McNay Art Museum in San Antonio, Texas, Palm Springs Art Museum, New Orleans Art Museum, amongst others. He has been included in multiple solo exhibitions and art fairs such as Art Basel and Arco.

Betancourt has also received numerous awards and grants, including the Florida Department of State Millennium Cultural Recognition Award, a National Endowment for the Arts Grant, and the Miami Beach Art Council Grant. Mr. Betancourt is also a co-founder of 801 Projects, which provides studio space for visual artists based in Miami. In a conversation with Betancourt, he stated, "it is key and very important to have inspiring, dynamic and long-lasting healthy relationships with the people you work with and surround yourself in the art world and life."

He currently has studios in El Portal and Opa Locka, Florida and works from other various locations around the world. Mr. Betancourt is represented by Walter Otero Contemporary Gallery and J. Johnson Gallery.



Worshipping of my Ancestors I,
 2001
 inkjet print on Sintra board
 artist proof
 52 x 48 inches
 Courtesy of the Artist

Guidyan Cupido
Reshma Kallian
Eduardo Llanos
Evelyne Zapata

Tony Chirinos is a Miami-based photographer whose images address social issues that are important to him. About his work, he said, "I consider myself a writer that uses images rather than words to express myself." Chirinos was born in Venezuela to Cuban parents in 1966. He received his Master of Fine Arts (MFA) from Columbia University in 2003 and his Bachelor in Fine Arts from Florida International University. However, before that, he also studied Biomedical Photography at the Rochester Institute of Technology in New York and even created the Biomedical Photography department at Baptist health systems where he was Director until 2001.

His artwork has been shown all over the world in places such as the Leroy Neiman Gallery in New York, Centro Colombo Americano in Bogotá, Colombia, Art Miami, the Photo Center NW, Seattle Art Museum amongst others. In addition, he has had several works published in literary magazines and art publications such as FiniteFoto. He is also the Recipient for the 2011 South Florida Cultural Consortium Visual and Media Arts Fellowship Award and the 2009 National Juried Competition winner of the Camera Club of New York in addition to several other awards and grants.

He considers his greatest influences to be artists such as Michelangelo Merisi Caravaggio, William Kentridge, Larry Fink as well as novelist Gabriel Garcia Marquez. Chirinos currently teaches in Miami Dade College as a Associate Professor where he has taught Photography since 2003.



Lat 25.692791_Log -80.36638
Archival inkjet print
44 x 60 inches
Courtesy of the artist



Francheska Caminero
Osmin Herrera
Gianfranco Molferto
Yanet Ruvalcaba

Maritza Molina was born in Cuba and later immigrated to the United States with her family. Her artistic family encouraged her to pursue her love of art as a child. She graduated from Rhode Island School of Design. Molina works in photography, performance, video, installation, and drawing. Her photographs are taken with a large-format film camera. Through her range of mediums, Molina creates art that is drawn from her life experiences and her own philosophical outlook. In her art she not only portrays her own reflections about life, but also she brings to question a variety of universal concerns from the role of women in society to the meaning of life.

Molina has exhibited her artworks both nationally and internationally. Nationally, her work has been shown at the Museum of Art Fort Lauderdale, Bass Museum of Art in Miami Beach, and many others. Internationally, her work has been exhibited in Latin America and the Caribbean. Molina's work has been praised by many publications like Afterimage Photo Magazine and several others. She was awarded an Individual Artist Fellowship from the State of Florida and was a resident artist at SIM in Reykjavik, Iceland.

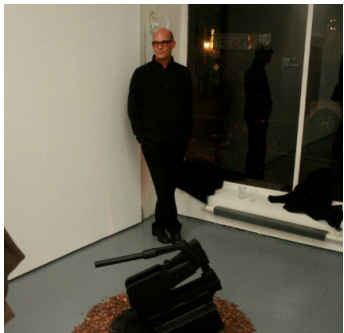
Molina has taught at invitational artist lectures, workshops, and the Penland School of Crafts. Presently, she is an adjunct art professor at Miami Dade College. She believes that, "Art is Freedom. Art has no boundaries. It is a place where you can express yourself without limits. Art doesn't judge. It is a place of pure freedom to be yourself."



The Outcast, 2007
C-print
30 x 40 inches
Courtesy of the artist



Cutting The Pattern
C-print
40 x 50 inches
Courtesy of the artist



Vivian Chacon
Cindy Duenas
Amena Payami
Violeta Rivera

Ralph Provisero is an active contemporary sculptor. He includes the difficulty of opposing forces in his work by creating “hybrid objects” that reflect modern day culture. Several of Provisero’s pieces are meant to interact with their surroundings and the public. As an artist he likes to study the history of his objects and then use them. The elements the artist uses are meant to create a still moment in time and create a “mood” or “mild metaphor”.

He currently resides in Miami and continues to work on new pieces and teach art. He has served as a visiting artist and teacher in several schools including Washington University, the Kansas City Art Institute, University of Miami, and Miami Dade College where he currently teaches. His teaching efforts gained him the Atlantic Center for the Arts and the Joan Mitchell Foundation Scholarship for Visual Artists in 2007.

Provisero was born in Miami. He has exhibited some of his most famous sculptures around the world such as the United States, Mexico and Canada, and in a number of important collections: Martin Z. Margulies Collection, the Bass Museum of Art and the University of Miami campus. He attended New World School of Art in Miami and earned a Master of Fine Arts in Sculpture at the University of Miami and a Bachelor of Fine Arts from the Kansas City Art Institute. Provisero’s artwork has been featured in the local and national press and has been showcased in “Miami Contemporary Artists” in 2007 and “The Martin Z. Margulies Collection: Painting and Sculpture” in 2008.

“Regardless the approach, formal aspects and composition remain paramount to the overall integrity of the work.” – Provisero



Wheelman
Mixed Media
8 x 8 x 8 feet
Courtesy of the artist



Blacktie Wheelman
Mixed Media
6 x 6 x 4 feet
Courtesy of the artist



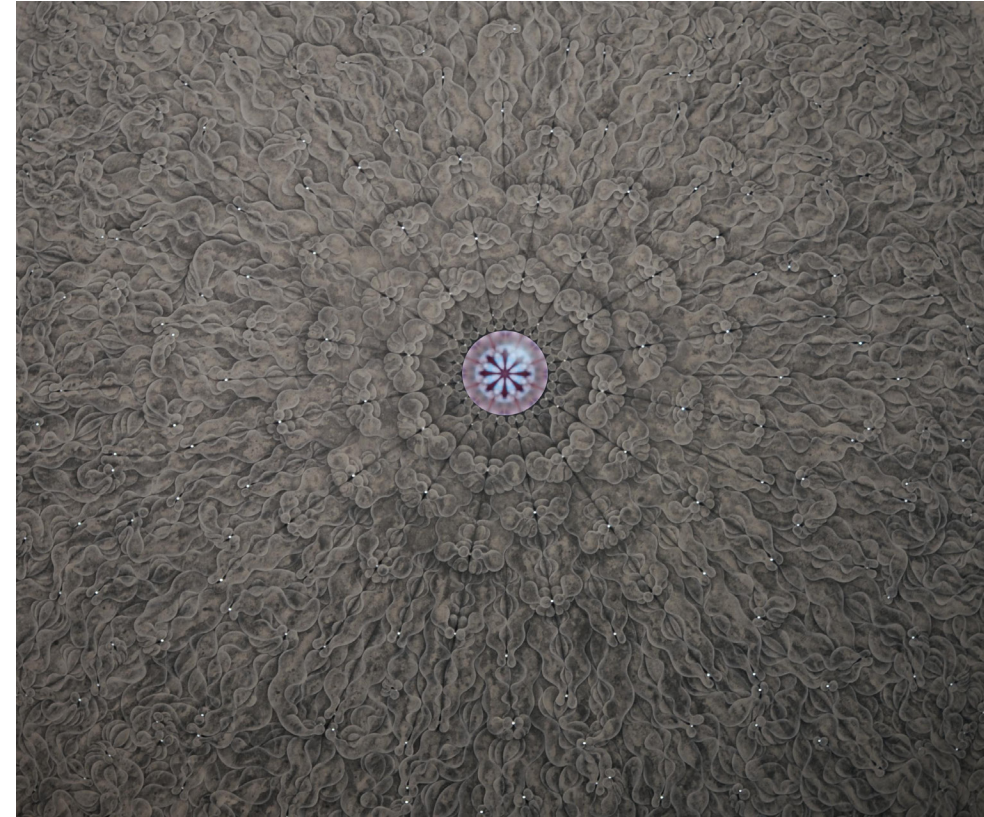
Victoria Averhoff
Gregory Jalil
Maryjeanne Marrero
Jose Urbina

Carol Prusa was born and raised in Chicago, Illinois. She attended the University of Illinois, where she received her B.S. in Biocommunication Arts. Prusa furthered her education at Drake University, where she studied painting and earned her M.F.A.

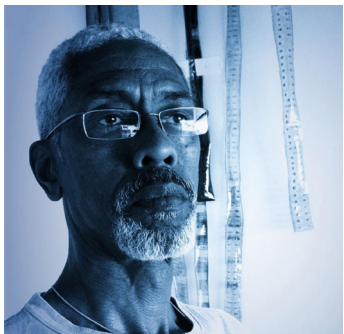
Prusa's work is a mix of traditional Renaissance methods with contemporary manifestations. Some of her pieces feature fiber optics and video, which makes her work unique. As a visual artist, she is known for her contemporary and large-scale use of silverpoint. Her pieces consist of acrylic hemispheres, and then she uses the technique of silverpoint drawing to create the design on the dome. In Prusa's work, her message is deeper than just simply a dome. She captivates beauty and creates a disturbance in her art pieces.

In her own words, "My constructed domes are provocative symbols that invoke the idea of the universe and physical objects that allude to real-life structures. In my "canopies," I explore a number of mathematical models that physicists developed to explain our universe. The mathematics of my expressed geometries offer a spiritual force that organizes structures from the microscopic to the political. Here, geometry isn't simply abstract but creates a real world, sustained by its own logic."

Her work has been seen in museums in the United States, including Miami Art Museum, Arkansas Arts Center, and Museum of Art Ft. Lauderdale. She is well known, has gained recognition and awards for her accomplishments. In the Art Economist Magazine, she was labeled as "an artist to watch."



Thirst, 2012
Silverpoint, graphite, titanium white pigment
with acrylic binder on acrylic hemisphere with
fiber optics and video
50 x 50 x 12 inches
Courtesy of the Artist



It is unusual to find an artist that that not only uses multiple mediums to create their art, but also one who excels at each mode of expression. Onajide Shabaka, however, is one of those rare finds. His interest in art began in a high school photography course and continued through various post-secondary institutions including: Art Center College of Design (Pasadena, CA) and California College of the Arts (Oakland, CA). His official formal education culminated with a MFA awarded from Vermont College of the Fine Arts (Montpelier, VT), an institution that focused on self-designed study and research.

Although Shabaka began with photography, his artistic focus extended to his San Francisco based fashion boutique. There, he designed clothing from imported cloth with a focus in finding the perfect mix of natural and hand-woven fabrics. This experience and interest in ethnic textiles continues to emerge and inform his art practice.

His work in the Aesthetics & Values exhibition unites multiple art mediums into an impressive collection of work that is part autobiographical and part fiction. This project, which is an ongoing exploration, started many years ago and focuses on his family's experience living in the central east coast of Florida in the early twentieth century.

Art writing and independent curatorial work are both important aspects of Shabaka's ten plus years of artistry. With his incredibly broad based knowledge in contemporary art history, critical theory, anthropology and ethnobotany, Shabaka focuses on the continued development and challenges of art, both inside and outside the traditional white cubic exhibition space.

Fay Goldstein
Jean Marte
Hayley Miller
Andres Velazquez



Two Men, Two Lives (with gardenia)
encaustic, acrylic, photocopy, black paper,
plywood
16.5" x 23.5 inches
Courtesy of the artist



Sister (scarf)
encaustic, Prismacolor, black paper, plywood
29.5 x 22 inches
Courtesy of the artist

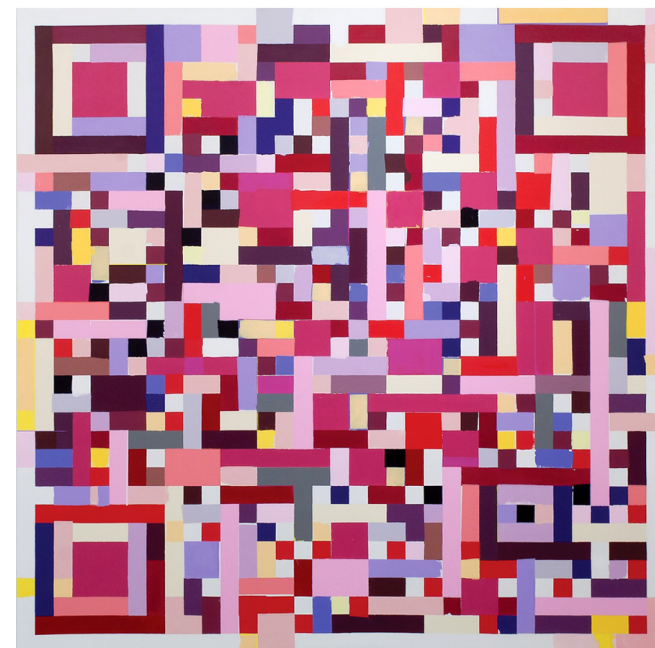


Stephanie Espaillat
 Angie Flores
 Claudia Navarro
 Sergio Potes
 Carolina Ruiz

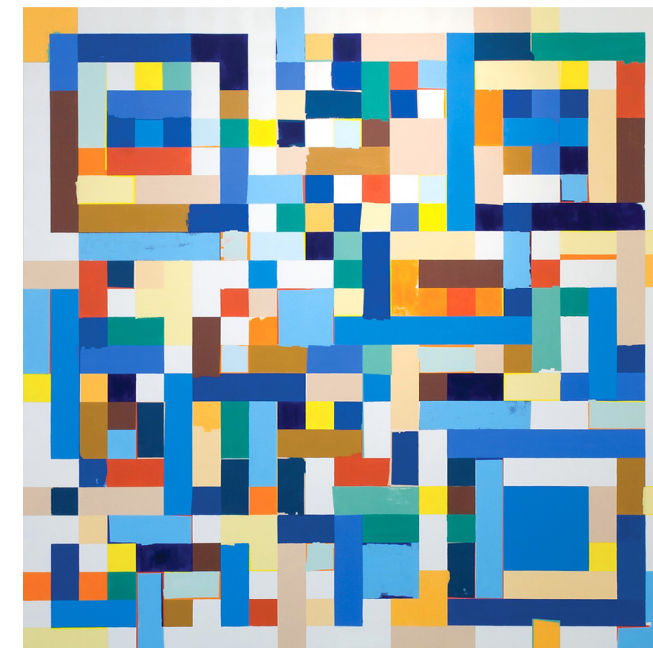
Kyle Trowbridge is a compelling artist who currently teaches at the University of Miami (UM). He is originally from Miami; he received a Bachelor’s of Fine Arts in Graphic Design from San Diego State University and a Masters of Fine Arts in Painting from UM. His work has been exhibited in Toronto, Santo Domingo, New York, Chicago, Miami, Los Angeles, and Vienna. He has been a recipient of many awards and recognitions such as being the United States Representative for the Vienna Biennale in 2006, along with the Broward County Public Art & Design Grant for Media Arts and many more. He is currently represented by the Dorsch Gallery.

Trowbridge’s artwork pushes boundaries and forces people to think with pieces such as his QR code painting that when scanned reads, “I’ve Never Enjoyed the Price of Freedom.” He also makes statements about society in art works such as “Rock_That_Ass.mpg” where individuals unknowingly flip through multiple pages of ASCII codes of a pornographic movie in a dismissive way; however, once they find out what is behind all of the codes, their reaction to the art changes. Everything he makes has the same underlying meaning and focus. In an interview, Kyle states that his “work has been based on buried subtext.”

Trowbridge’s art has a deeper meaning than what many individuals who view his work tend to notice at first. At first glance, his artwork can simply look beautiful, colorful, or just cool. Nonetheless, once the meaning of the work is revealed or explained, the art takes on a completely new meaning. One of his series of paintings is a variety of quick response, better known as QR, codes. He states that it is as though the “code[s] fall apart in a way as a result of the color.” All at once he “buries the code and uses it as a foundation... [as he] hides the phrase within the beauty of color.” His art is not only clever but because of his ingenious use of technology, he is able to engage his viewers with each individual art piece. The viewer sees the beauty, then scans the painting and is able to see the painting in a different light because they are able to “see the literal message it conveys.”



qr.7947423, 2012
 acrylic on canvas
 75 x 76 inches



qr.7302046, 2012
 acrylic on canvas
 86 x 85 inches



“Painting is where I begin to develop any ideas about space, move objects about, freely re-organize the givens from the visible world in front of me. Painting as theater. My spaces are for the viewer to wander and move around in. Painting is also an excellent way for me to experience the porosity of other mediums and expressions, let disciplines bleed one into the other - interior design, graphics, decorative arts, fashion and textiles, texts and typography.” – Michelle Weinberg

Michelle Weinberg is an artist originally from New York who currently lives and works in Miami Beach. Weinberg received a BFA from the School of Visual Arts in NYC and an MFA from Tyler School of Art in Philadelphia.

Weinberg creates unique and vivid backdrops with colorful shapes and patterns that she produces in a variety of mediums. She creates paintings, collages, designs on rugs, tiles, mosaics, murals, and art for architecture and public spaces.

She has been a visiting artist and instructor in many universities located in Florida, Pennsylvania, and Ohio. She was also a mentor at Transart Institute in Linz, Austria. Weinberg is the recipient of many fellowships, residencies, and grants including an Artist Enhancement Grant from the State of Florida and a FIVA Fellowship from the National Foundation for Advancement in the Arts, to name a few.

Weinberg has been included in many Public Art projects. A recent one was Shelf Life, where she created a captivating storefront installation in the Dupont Building in downtown Miami. Her artwork has been exhibited and published both nationally and internationally. Exhibitions include Cyan Gallery in Barcelona, Dorsch Gallery in Miami, Islip Art Museum in NY, and many more.

Currently, Weinberg is a creative Director of Girls' Club, a private foundation that encourages the careers of female artists, in Fort Lauderdale. She is also founding principal of IPO, an artistic collaboration, and the co-founder of Available Space, which provides artwork in public spaces.

Krystine Altamirano
Sigrun Yr Hjorleifsdottir
Mahru Malekiha
Mahsa Malekiha



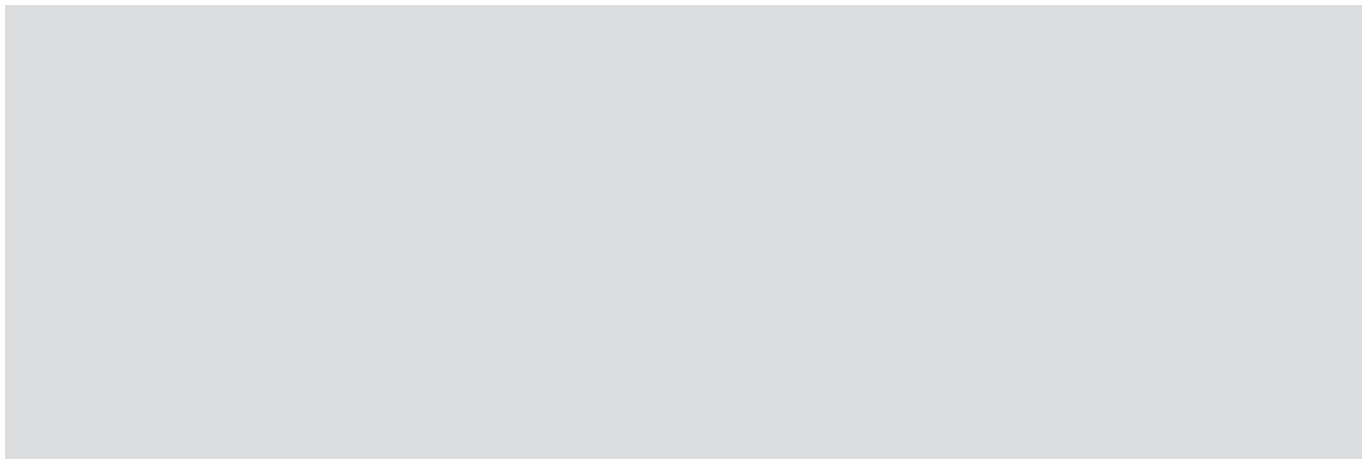
Screens, 2013
Gouache on paper
27 x 19 inches
Courtesy of the artist



PreFab 2, 2012
Gouache on paper
54 x 40 inches
Courtesy of the artist



Painting Studio, 2013
Gouache on paper
39 x 27 inches
Courtesy of the artist



A&V 2014 class at Cifo-Cisneros Fontanals Art Foundation

There is certain brilliance in the complexity of thought that can only be derived through an intertwining of differing minds. The merging and winding of intellectual paths found in the Aesthetics & Values class is one that far surpasses the typical University classroom.

The collection of art at this Frost Museum exhibition clearly illustrates the multiplicity of opinion and preference that can be found in this FIU Honors College course. The fusion of modernized multi-media, classical creations, and inventive installations in this student-curated exhibit is one that truly exemplifies how the A&V class is and how the art world must continue to be.

Art is created to inspire, to move, to anger, to invent, to change, and to enlighten; this art here is presented to unite. This exhibit connected a teacher to his students, the students to their artist, and now these artists to you.

Thank you for joining us on a journey through the hearts and minds of the students who arranged, the artists that created, the museum that hosted, and the professor who believed in this exhibit.

— Student-Curators of the Aesthetics & Values 2014 exhibition



Luis Maseiri, Honors College A&V 2012 alumni, made a donation through Microsoft to the A&V project for 2014. After earning his Bachelor's in Information Technology at FIU, Luis is now a Program Manager at Microsoft in Seattle.

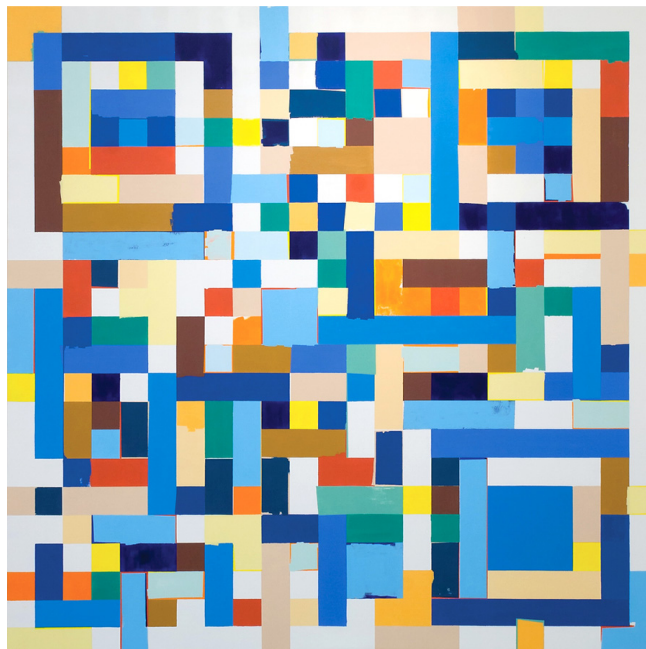


New Logos to come?



Aesthetics & Values wishes to thank our supporters that made this exhibition and catalog possible. Chili's, Sirely Uniforms, and FIU External Relations.

Professor John Bailly and the A&V students also wish to thank the museums, collections, and galleries and their representatives that welcomed us throughout the year: Hope Torrents of Lowe Art Museum, David Castillo of David Castillo Gallery, Brook Dorsch of Dorsch Gallery, Nicole Pozos of CIFO-Cisneros Fontanals Art Foundation, Ylinka Barotto of PULSE Contemporary Art Fairs, Paolina Harris of Art Miami, Katherine Hinds and Nunzio Auricchio of Margulies Collection at the Warehouse, Juan Roselione-Valadez of Rubell Family Collection, Grace Torres of Pérez Art Museum Miami, and Wendy Wolf of Vizcaya Museum and Gardens.



FIU

Honors
College

FIU

FLORIDA
INTERNATIONAL
UNIVERSITY

FIU

Frost Art
Museum