



“The Oculus”

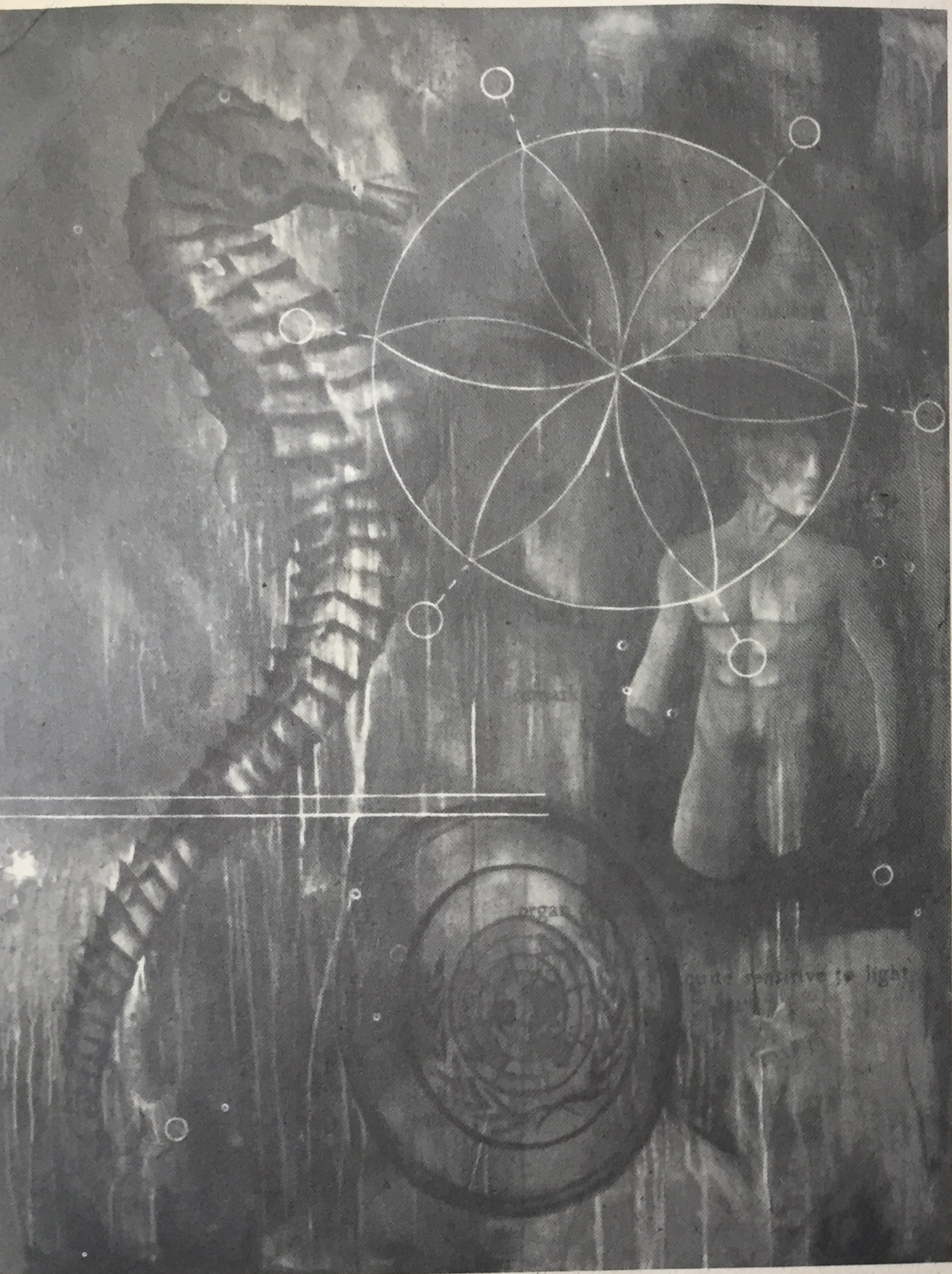
54” x 54”

Mixed Media on Canvas

“IMAGES OF A HEAVEN”

New Works By

Carlos Betancourt



“Organ of Locomotion”

67" x 52"

Mixed Media on Canvas



“Primum Mobile”

65" x 43"

Mixed Media on Canvas

The community of St. Thomas University proudly joins in the celebration of Hispanic Heritage with "Images of a Heaven", an exhibition featuring the new works of artist Carlos Betancourt. Born of Cuban parents in Puerto Rico, Carlos now lives and works in Miami. He is a graduate of the Art Institute of Ft. Lauderdale where he studied architecture, design and fine arts. His works have ranged from furniture design, architectural projects, art direction in film, large scale murals and portrait commissions. The artist keeps a studio in downtown Miami.

For those of us who have journeyed as exiles and immigrants, cultural identity is not a given reality - it is a quest. Carlos Betancourt has given form to this quest. Journalist Liz Balmaseda has expressed this essential element in the artist's work, "The art and life's work of Carlos Betancourt is a journey into the core of his identity as a Cuban-American and into all that is brought together—the coincidences and contradictions—by the mighty hyphen".

An artist is essentially a seeker. Carlos has declared in a poem, "I long to assemble the splintered vision of all that I know". His paintings are faithful to this vision; they become assemblages, weavings, fragmented imagery achieving a balance of color and composition within a field of texture. By reaching into his own heritage and experiences, the artist has brought us closer to universal truths. Once again, true art has authenticated the inner longings of our shared humanity.

Rev. Jorge A. Sardiñas
Curator of Exhibitions

"IMAGES OF A HEAVEN"

New Works By
Carlos Betancourt

October 30th - December 11th

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St. Thomas University Atrium Gallery
16400 N.W. 32nd Avenue
Miami, Florida 33054