

# Orlando Arts Magazine

JULY/AUGUST 2018

\$3.95

The Official Publication of

**United Arts**

OF CENTRAL FLORIDA

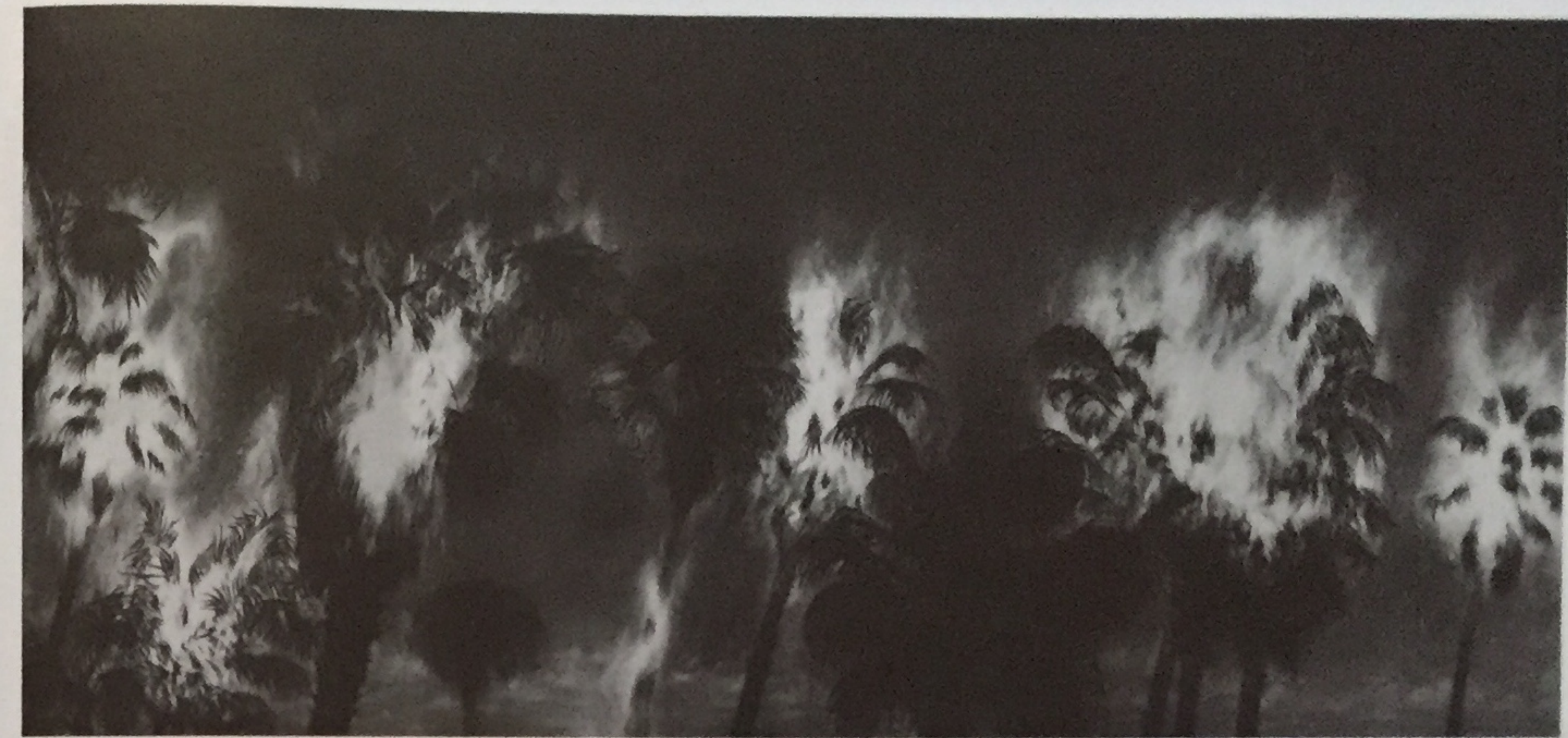
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Glaxis Novoa, *Ongoing Conversation*, 2016, Graphite on canvas, 64 x 112 inches. Courtesy of David Castillo Gallery, Miami Beach, © Glaxis Novoa Image, courtesy of the artist and the David Castillo Gallery, Miami Beach.



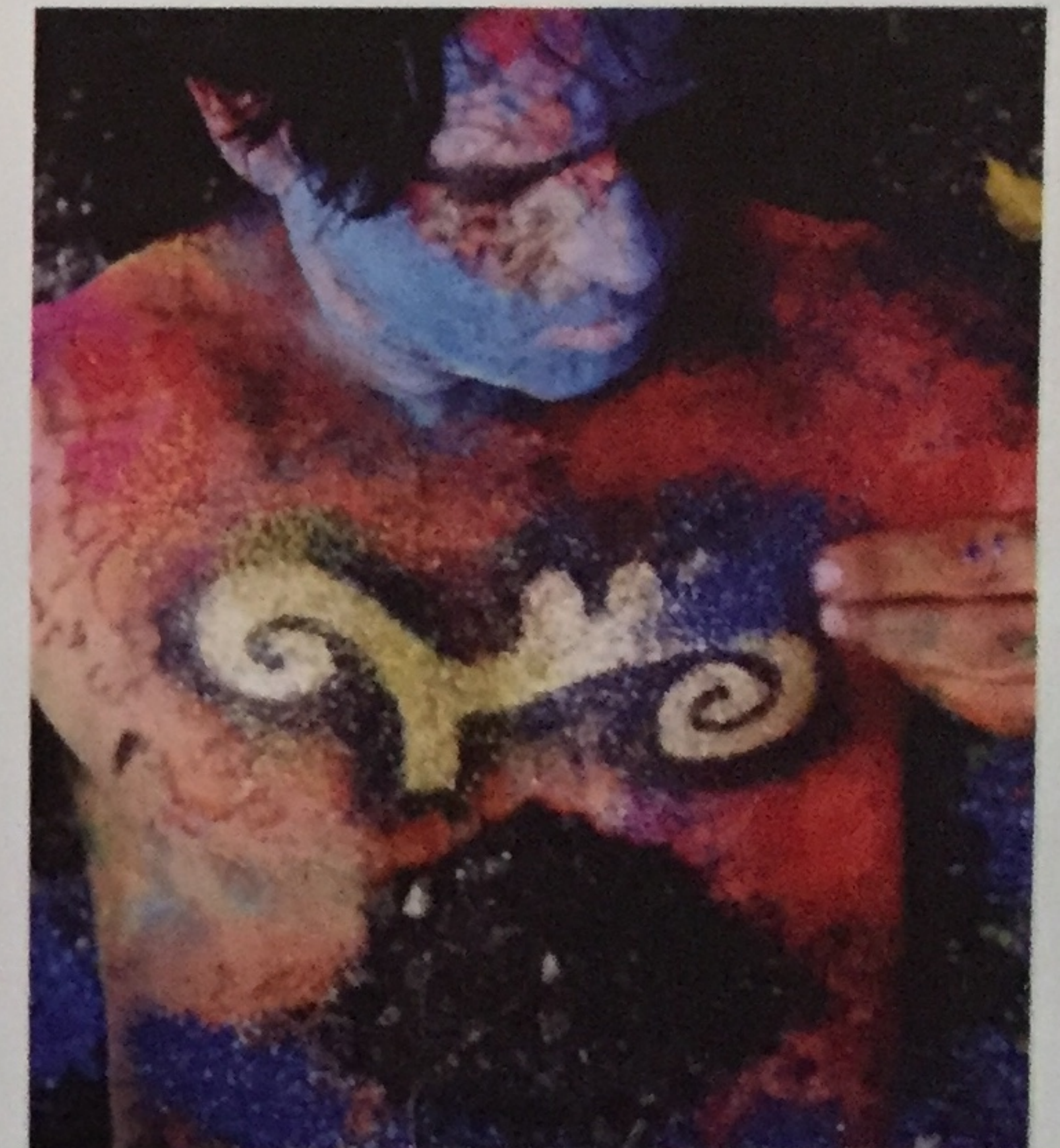
Gonzalo Fuenmayor, *Tropicalypse*, 2017, Charcoal on paper 84 x 180 inches. © Gonzalo Fuenmayor Image, courtesy of the artist and Dotfiftyone Gallery.



Jack Stenner, *WestFAILia*, 2018, Still from video, © Jack Stenner Image, courtesy of the artist.



Kenya (Robinson), *Installation Image*, 2017, © Kenya (Robinson) Image, courtesy of Pioneer Works, Photo by Dan Bradica.



Carlos Betancourt, *Worshipping of Our Ancestors Series: Apito y Cerizas With Letter to Alberto*, 2001, C-print, 43 1/2 x 41 1/2 inches. Courtesy of the artist and CB Pelican, © Carlos Betancourt, Image, courtesy of CB Pelican.

## Florida Prize in Contemporary Art

Orlando Museum of Art's annual exhibition brings new recognition to some of the state's most progressive artists.

Now in its fifth year, this exhibition is an opportunity to explore a range of ideas that are relevant today as expressed by these Florida artists in challenging and visually provocative works of art. Orlando Museum of Art (OMA) surveyed artists working throughout the state before selecting the 10 to be represented in the exhibition. The 2018 artists selected are Carlos Betancourt, Brooks Dierdorff, Rafael Domenech, Gonzalo Fuenmayor, Ya Levy La'Ford, Jason Lazarus, Glaxis Novoa, Kerry Phillips, Kenya (Robinson) and Jack Stenner.

Each artist is represented by a recent or site-specific body of work that provides an in-depth view of their practice. Ranging from emerging to mid-career artists with notable records of achievements and awards, their works explore significant issues of contemporary art and society in original and visually exciting ways.

**Florida Prize in Contemporary Art**  
Through Aug. 19  
Orlando Museum of Art  
omart.org • 407.896.4231

"The contemporary art world is truly a global affair, and Florida has become a significant cultural crossroads with a diverse array of artists living and working in the state," says Hansen Mulford, OMA curator. "This diversity is reflected in the selection of each year's slate of artists who come from throughout the United States, the Caribbean, Latin America and elsewhere. This exhibition is an opportunity to experience an international dialogue that makes today's art exciting."

Much of the work featured is ambitious in scale and includes mural-sized drawings and paintings, monumental sculptural installations and room-sized immersive multimedia. Ultimately, one artist will be selected to receive the \$20,000 *Florida Prize* award, which has been made possible by the support of Gail and Michael Winn. **OAM**