

That said, here's what to expect: 269 exhibitors from 29 countries, artworks by 4,000 artists and over 70,000 visitors during the fair's 15th edition, starting with VIP previews on Wednesday, November 30, and ending at 6 p.m. on Sunday, December 4. Also note that this year, for the first time, all media must be pre-registered, with no accreditation onsite.



Maggie Lee, The Pool, 2016. Courtesy of the artist and the gallery and Art Basel.

The 16 booths in the POSITIONS sector of the fair give individual artists the opportunity to present a major project. This year, for example, Dane Mitchell plans to disperse an artificial scent that is usually used by hunters for "olfactory camouflage" in the RaebervonStenglin booth; Mike Cloud will show collages that recycle product imagery and scenes of consumer culture at Thomas Erben Gallery; and Maggie Lee will recreate a teenage girl's bedroom in an immersive installation for Brooklyn gallery Real Fine Arts (<http://realfinearts.com/>).



"Flotsam & Jetsam" rendering by SHoP Architects

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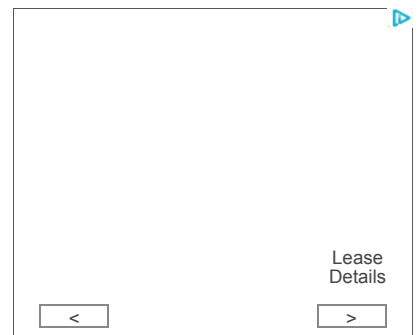
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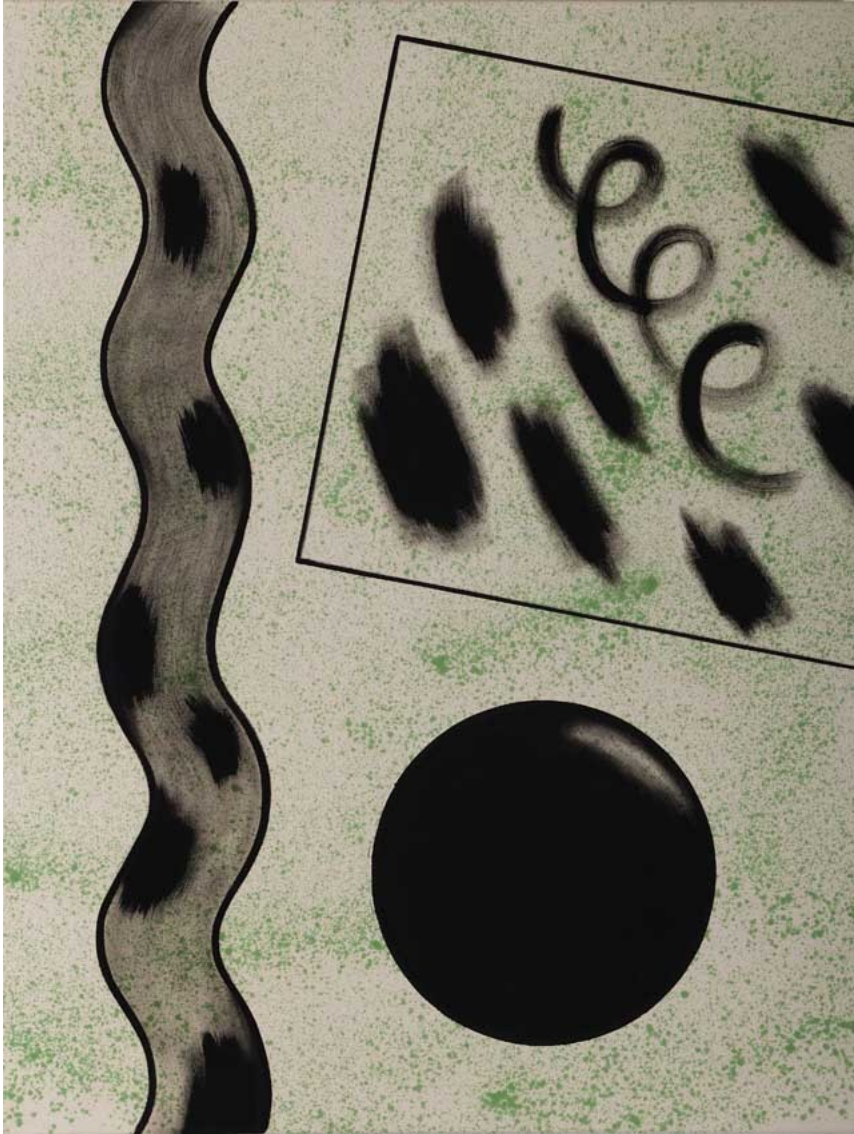
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Lease Details

Design Miami (<http://miami2016.designmiami.com/>) -- "the global forum for design" -- is back at 19th Street and Meridian Avenue, behind the convention center, from November 30 thru December 4. This year's Panerai Visionary Award went to the NYC firm SHoP Architects (<http://www.shoparc.com/>) (Barclays Center, LGA, 626 First Ave., Pier 15 etc.) and they've created an installation called "Flotsam & Jetsam" for the public-plaza entrance to the fair. After AB/MB, "F&J" will move to Miami's Design District. Look for Milan's Atelier Biagetti and their "NO SEX in Miami," one of this year's Design Curios presented by Patricia Findlay.



Untitled (dear painter, paint me), 2015, David Krňanský via SVIT Praha

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The non-profit arts organization NADA (<https://www.newartdealers.org/fairs/2016/miami-beach>) holds the 14th edition of their Miami Beach fair at the Deauville Beach Resort (6701 Collins Avenue, Miami Beach) with over 100 exhibitors from 17 countries --- plus they've included 29 project spaces this year. Their preview sessions are December 1, 10 a.m. to 2 p.m., and then open to the public until 7 p.m. on Thursday, and daily through Sunday with a \$20 single day ticket. A portion of the proceeds from the ticket sales go toward supporting first-time exhibitors traveling internationally to show at the fair.



via Untitled Miami Beach

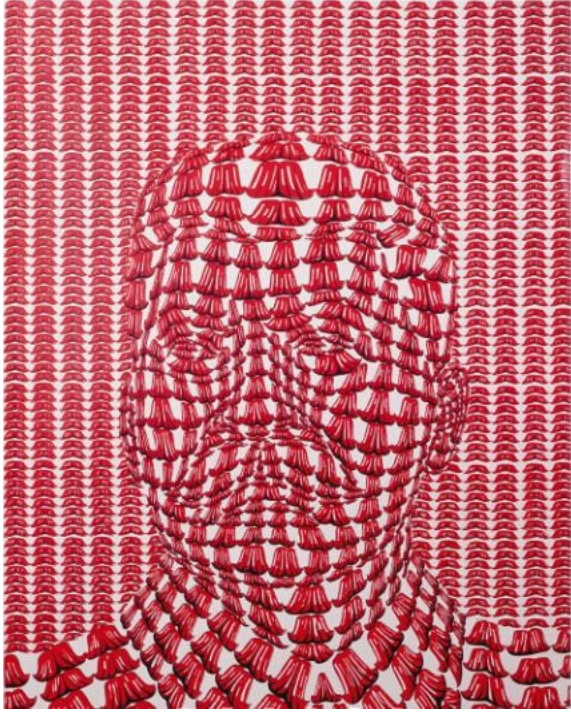
The fifth edition of Untitled Miami Beach (<https://art-untitled.com/miami-beach>) features 128 international galleries with 37 new exhibitors in an "expanded" space on the beach at Ocean Drive and 12th Street from November 30 to December 4. The VIP Preview is November 29, 3 to 8 p.m. They are also hosting several projects including a participatory installation by Rirkrit Tiravanija and Tomas Vu called "RT TV Boards" that features surfboards inscribed with Beatles lyrics, a T-shirt stand, surfboards that you can borrow and a shower to rinse off after you wipe out. This year's immersive-environment, Jungle Lounge, was designed by Brooklyn-based artist Daniel Gordon. Several non-profits including ICA Miami, Aperture Foundation, Microscope, ArtPod and Site:LAB will also be exhibiting at Untitled.



Julio Le Parc, Continuous light cylinder of the Enlightenment Series, 1962 / 2012. Courtesy of the artist and the gallery. Courtesy Art Basel.

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PAMM (Perez Art Museum Miami) (<http://pamm.org/>) (1103 Biscayne Blvd., Miami) has the first North American museum exhibition dedicated to Argentine artist Julio Le Parc. Over 100 works will be on view, with several large installations by this pioneer in "experiential" kinetic art and op art. The exhibit, "Form Into Action," was curated by Estrellita B. Brodsky and will be on view thru March 19, 2017. New York's Galerie Perrotin (<https://www.perrotin.com/fr>) also has a Le Parc show up from November 4 to November 19.



Thomas Bayrle

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The Institute of Contemporary Art Miami (<https://www.icamiami.org/>) (4040 NE 2nd Avenue, Miami) presents the first American museum show dedicated to the German artist Thomas Bayrle, featuring over 150 works from the 60s to the present. Plus the artist's first large-scale steel sculpture, "Wire Madonna," will reach up 33 feet to the museum's fourth floor. This is the last scheduled show in ICA Miami's temporary home in the Moore Building and they are on-track to move into their new building on NE 41st Street in the Design District in 2017.

Patricia Field Artfashion premieres at Basel Miami!

Dec 1 - 4, 2016

exhibiting through December



White Dot Gallery - Wynwood

174 NW 23rd Street - 2245 NW 2nd Ave

Miami, FL

We'll keep you posted

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American style icon and fashion designer Patricia Field (<http://www.papermag.com/tag/patricia-field>) makes her Miami art week debut with an exhibition of a collection of one-of-a-kind pieces by eight artists. The show will be up for all of December at the White Dot Gallery (<https://www.facebook.com/Whitedotgallery/>) (174 NW 23rd Street @ NW 2nd Avenue, Miami) in Wynwood. Field hand-picked all the participants: Scooter Laforge, Suzan Pitt, Jody Morlock, Iris Barbee Bonner, Thomas Knight, Suzanne Mallouk, Kyle Brincefield and Ben Copperwheat.

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TIDE BY SIDE

Artistic Processional
Performance directed by
Claire Tancons in
collaboration with
Arto Lindsay and **Gia Wolff**



Ximena Caminos and Alan Faena launch FAENA ART (<http://www.faenaart.org/>) with a big opening program beginning Sunday, November 27, 3 to 6 p.m., featuring a large-scale public performance called "Tide by Side" that will fill Collins Avenue on Miami Beach between 32nd and 36th Street. Claire Tancons is the event's artistic director, along with musical director Arto Lindsay and architectural director Gia Wolff; plus several other artists and performers including Los Carpinteros, Marinella Senatore, Miralda, Ernesto Neto, Carlos Betancourt and the Miami Gay Men's Chorus. FREE and open to everybody. Also in the Faena District, L'Eden by Perrier-Jouet is doing a 3-day takeover of Casa Claridge's (<http://www.faena.com/casa-claridges>) (3500 Collins Avenue, Miami Beach) with Simon Hammerstein from The Box.

The inaugural event at the Faena Forum (3300 Collins Avenue, Miami Beach) is an "invite only" affair on November 28 featuring the world premiere of "Once With Me, Once Without Me" by choreographer Pam Tanowitz with architect Sho Shigematsu/OMA, composer Dan Siegler, costume designer Sybilla, lighting designer Davison Scandrett and the Miami City Ballet School. The following night, November 29, is open to the public with tickets available soon.



Billy Farrell/BFA.com

Madonna is doing an evening of "music, art, mischief and live performance" to benefit Raising Malawi on Friday, December 2, in the Faena Forum (<http://www.faena.com/faena-forum/>) (32nd Street & Collins Ave., Miami Beach). There will also be special guest appearances by Chris Rock, Ariana Grande and Sean Penn; plus James Corden is the master of ceremonies. Only 400 tickets will be available and the cheapest ticket is \$5,000.

Splash image by Keiichi Tanaami, Dazzling City, 2016. Courtesy of the artist and NANZUKA and Art Basel

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